

Western Arkansas BALLET

Brianna Hagar
WAB II Ballet Mistress

Brianna Hagar is originally from Minot, North Dakota where she began her training at the age of 10 under the instruction of Rinat Mouzafarov. She performed soloist roles in *The Nutcracker*, *The Sleeping Beauty*, *Paquita*, *Chopiniana*, and *Les Sylphides*. She was the lead in *A Midsummer Night's Dream*, *The Christmas Carol* and *The Anne Frank Ballet*. Brianna was honored to perform for many years at the Norsk Høstfest, North America's Largest Scandinavian Festival. She has performed with the River Region Ballet, the Moscow Ballet and BalletRox's Urban Nutcracker as a guest artist. She attended summer programs at The Kirov Ballet Academy, The Pilobolus Institute and received a full scholarship to Burklyn Ballet Theatre. Since then, Brianna has had the opportunity to work with artists such as Thom Clower, John Gardner, Amanda Mckerrow, Helen Starr, Alun Jones, Robert Mills, Dylan Crossman, and Peter Merz. At Burklyn Ballet Theatre, she performed solo roles in classical works such as *Giselle*, *Sleeping Beauty*, *Swan Lake*, *Coppelia*, *Paquita*, *Graduation Ball*, *Harlequinade* and *La Bayadere Grande Pas de Deux*. This year she was the director of the Intermediate Program for BBT. Brianna was the recipient of The Merit and Jan Veen Scholarships at The Boston Conservatory where she graduated Cum Laude with a BFA in Dance Pedagogy and Performance. While at the conservatory, Brianna had the fortune to perform works by Jose Limon (*The Winged*), Alwin Nikolais (*Pond*), and Ohad Naharin (*Three*). In addition, she also performed original works by Gianni Di Marco (*Munecos*), Daniel Pelzig (*Trio in A Minor*) and Danielle Agami (*Ema*). In 2012, she joined Ballet Quad Cities as a full company member. For the 2013-2014 season, Brianna was a principal company member with Ruidoso Dance Ensemble, where she performed the Sugar Plum Fairy, The Lonely Cowgirl in *Rodeo* and Medora in the full length *Le Corsaire*. Since working with Western Arkansas Ballet, Brianna has had the privilege to perform as Princess Aurora in *Sleeping Beauty* and as The White Rabbit in *Alice in Wonderland*. She also had the honor of performing *Giselle* and *Cinderella* in their full length Ballets. Ms. Hagar is a certified Progressing Ballet Technique instructor.

4701 Grand Avenue
Fort Smith, AR 72904-7141
(479) 785-0152
www.waballet.org



Melissa Schoenfeld
Executive Artistic Director

Mrs. Schoenfeld has been with Western Arkansas Ballet for 31 years. Previous to joining WAB she earned her Bachelor's and Master's Degrees in Fine Arts Ballet Pedagogy from the University of Oklahoma, one of the top dance departments in the country.

While at the University of Oklahoma, she studied under Yvonne Chouteau, one of the five famous Indian Ballerinas from Oklahoma, Mary Margaret Holt and Miguel Terekhov, Professor Emeritus of Dance at OU. She was also afforded the opportunity in 1985 to travel to Russia and study ballet from Clara Nicolayevna, an instructor with the Byelorussian State Academy, USSR. During her tenure with Western Arkansas Ballet, Mrs. Schoenfeld has attended many continuing education workshops including a Russian Ballet Seminar in Denver Co., Teachers' Workshops in conjunction with the International Ballet Competition in Jackson, MS. ('90, '94, '98, '02, '06 and '14). Faculty for these workshops included David Howard, Finis Young and Roni Mahler. Mrs. Schoenfeld is certified to teach Progressing Ballet Technique.

Mrs. Schoenfeld has performed with Oklahoma Festival Ballet Company, Renaissance Festival Featured Presentation on PBS Television and with Western Arkansas Ballet.

Under her direction, Western Arkansas Ballet Company auditioned and was asked to become a performing member of Regional Dance America/Southwest. RDA/SW is a national organization of regional ballet companies. Membership in RDA helps WAB maintain their high level of dancing and prepare students to dance in college or in a professional company.

Jared Mesa
Associate Artistic Director

Jared Mesa, born in Yuma, began his formal dance training with Dancer's Workshop at the age of 17 in Yuma, AZ and joined YBT as a member in 2000. Professionally, he has danced with Ballet Quad Cities in Rock Island, IL, dancing roles as Tybalt in *Romeo and Juliet* and The Couple in *Tango*, as well as Harlequin Doll and Russian in *The Nutcracker*. He has studied on scholarship and danced with Burklyn Ballet Theatre for 15 summers dancing the *Le Corsaire Pas De Deux*, *Harlequinade Pas De Deux*, *Espada in Don Quixote*, *Drummer Boy in Graduation Ball* and *Peasant Pas in Giselle* as well as many contemporary works. Jared is now the ballet master for Burklyn Ballet Theatre. His guest work includes Ballet Yuma: Hilarion in *Giselle* and James in *La Sylphide*; New England Ballet: Prince Ivan in *Firebird* and Prince Desire in *Sleeping Beauty*. Jared has also guested with Gleich Dances, based in London, England, at the Rouses Point Fête de Danse, Ketchikan Theatre Ballet in Ketchikan, Alaska, and Abilene Ballet Theatre and Patty Harper Dance in Abilene, Texas. Jared has also worked with the Dallas Cowboy Cheerleaders and Sheryl Crow.

As an award winner for his 2003 choreography, "Lucha con el Toro", at Burklyn Ballet Theatre he has continued to choreograph for them from 2005 to Present. He has also been commissioned to choreograph for companies in Great Falls, MT, Orange, CT and Phoenix, AZ. Jared has been Ballet Master for Ruidoso Dance Ensemble in Ruidoso, NM as well as dancing lead roles in *The Nutcracker* and *Le Corsaire*. Jared has a strong creative talent in choreography. His focus on developing and growing within his dance career make him an excellent candidate for teaching, performing, rehearsing and setting new works. Jared taught class at the 2017 Regional Dance America National Festival in Phoenix, AZ and his original choreography, "Pelagial" was performed at the festival by Western Arkansas Ballet Company.

Please visit our website at
www.waballet.org



CLASS DESCRIPTIONS AND DRESS CODE

Creative Movement is a 45-minute class that meets once a week for ages 4 & up. It develops the musicality, motor skills, rhythm, and coordination of young dancers. Required attire for girls is pink leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Ballet I is a 60-minute class that meets once a week for ages 6 & up. Beginning Ballet Technique is taught, as well as the development of coordination. Required attire for girls is a light blue leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Ballet II is a 75-minute class that meets once a week for ages 8 & up. Basic Ballet Technique is taught as well as self-discipline. A second ballet class is recommended. Required attire for girls is a lavender leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Ballet III is a 90-minute class for ages 10 & up. Basic Ballet Technique and the ability to take correction are the main focuses of this level. A second ballet class is highly recommended. Required attire for girls is a red leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Ballet IV is a 90-minute class for ages 11 & up. Ballet Technique and the ability to take correction are the main focuses of this level. A second ballet class is strongly suggested. Pointe Technique is offered for those given permission by the faculty. The faculty will place dancers in this level. Required attire for girls is a black leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Ballet V is a 90-minute class for ages 12 & up. Intermediate Ballet Technique along with the ability to dance in a group are the focuses of this level. Pointe Technique is offered for those given permission by the faculty. Three classes a week are strongly suggested. The faculty will place dancers in this level. Required attire for girls is a black leotard, pink tights, and pink ballet shoes and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Intro to Ballet III is a 60-minute class for beginning students ages 10-16 with little or no ballet experience. Required attire for girls is any solid color leotard, pink tights, and pink ballet shoes, and for boys black shorts or tights, a white fitted t-shirt, and black ballet shoes.

Adult Ballet is a 60-minute class that meets weekly for a 10-week session (Wednesday 7:00-8:00, 9/5/-11/14/19 and 1/9-3/13/2020). No previous dance training is necessary. Required attire is exercise pants and fitted t-shirt or leotard and tights, pink ballet shoes for women and black ballet shoes for men.

Progressing Ballet Technique is a 60-minute class. Progressing Ballet Technique is the brainchild of Marie Walton-Mahon. Melissa Schoenfeld and Brianna Hagar have been certified by Ms. Walton-Mahon to teach this cross-training for dance class. It is a creative way to use exercise balls and Thera-bands to access muscles in the core and legs to enhance dance training and performance. This class is for ages 10 and up and there will be \$15 equipment fee.

Pre-Pointe is a 30-minute strengthening class for ages 11 & up, designed as a preparation for Pointe Technique. Prerequisite to Beginning Pointe. Required attire is the same as you wear in your ballet class.

Beginning, Intermediate and Advanced Pointe classes are by invitation only, and require enrollment in at least two ballet classes per week in addition to Pointe class. Required attire is the same dress as you wear in your ballet class with the addition of pointe shoes. Pointe shoes must be checked by faculty before sewing on elastic and ribbon.

Tap Classes require the same color leotard and tights as your ballet class (if not enrolled in ballet a solid color leotard is acceptable) and black tap shoes. Tap shoe elastics are strongly recommended. Black jazz pants (hemmed to the appropriate length) or shorts are optional.

Open Tap (6-8 yrs old) is a 30-minute class that meets once a week for ages 6 and up. Basic Tap Technique is taught as well as sound recognition. The faculty recommends Ballet I immediately before or after to assist in the connection between ballet and tap.

Open Tap (9-12 yrs old) is a 45-minute class that meets once a week for ages 9 and up. Builds upon basic Tap Technique, sound recognition, and the ability to tap in unison are the main focuses. The faculty recommends Ballet II immediately before or after to assist in the connection between ballet and tap.

Jazz 1, 2, 3, and 4 require a solid color leotard (preferably the same color as your ballet level), pink tights, and black jazz shoes. Black jazz pants (hemmed to the appropriate length) or shorts are optional.

Jazz 1 is a 45-minute class that meets once a week for ages 8-9. Basic Jazz Technique, as well as basic routine choreography, are taught at this level. The faculty strongly recommends dancers in this level take at least one ballet class (Ballet II) in addition.

Jazz 2 is a 60-minute class that meets once a week for ages 10 & up. Jazz Technique and routine choreography are the main focuses. The faculty strongly recommends a prerequisite of at least one year of ballet class, in addition to current ballet class (Ballet III or IV) enrollment.

Jazz 3 is a 60-minute class that meets once a week for ages 10 & up. Jazz Technique that introduces embellishments and refines steps learned in Jazz 2. We strongly suggest at least one year of ballet & jazz as a prerequisite. The faculty will place dancers in this level.

Jazz 4 is a 60-minute class that meets once a week for ages 12 & up. Advanced Jazz Technique are the main goals. The faculty strongly recommends a prerequisite of at least three years of ballet class, in addition to current ballet (Ballet V or VI) enrollment. The faculty will place dancers in this level.

Adult Jazz/Tap is a 60-minute class that meets weekly for 10-week sessions (Tuesday 7:00-8:00 p.m., 9/10-11/12/19 and 1/14-3/17/2020). No previous dance training is necessary. Required attire is exercise pants and fitted t-shirt

Open Hip Hop (8-10 yrs old) is a 45-minute class that meets once a week for ages 8 & up. Basic Hip Hop elements are introduced. A ballet and/or jazz class is strongly recommended in addition to Hip Hop. Required attire is appropriate fitted dancewear that you are able to move easily in and jazz shoes or dance sneakers.

Open Hip Hop (ages 11 & up) is a 60-minute class that meets once a week for ages 11 & up with previous experience. Expands upon the original Hip Hop elements. A ballet and/or jazz class is strongly recommended in addition to Hip Hop. Required attire is appropriate fitted dancewear that you are able to move easily in and jazz shoes or dance sneakers.

All Modern Classes require a leotard, convertible or footless tights or jazz pants, and bare feet.

Intro to Modern is a 45-minute class that meets weekly for ages 9 & up. This class is designed to introduce a new style of movement to dancers who have had only ballet training.

Beginning Modern is a 45-minute class that meets weekly for ages 10 & up. Principles of contemporary movement technique will be the main focus as well as improvisational skills to strengthen their movement vocabulary. The faculty strongly suggests one year of ballet training as a prerequisite.

Intermediate Modern is a 60-minute class that meets weekly for ages 12 & up. Principles of contemporary movement technique will be the main focus as well as improvisational skills to strengthen their movement vocabulary. The faculty strongly suggests two years of ballet training as a prerequisite.

Advanced Modern is a 60-minute class that meets weekly for ages 14 & up. Principles of contemporary movement technique will be the main focus as well as improvisational skills to strengthen their movement vocabulary. The faculty strongly suggests two years of ballet training as a prerequisite.

2019-2020 ACADEMY TUITION

**Registration Fee:
\$30 per family**

Registration will be accepted on a first come, first served basis through Feb. 15, 2020.

Fall Registration Day is August 14, 2019 from 4—6:30 p.m.

**Register by mail by sending your registration fee along with desired class list to:
Academy of Western Arkansas Ballet
4701 Grand Avenue
Fort Smith, AR 72904-7141**

To calculate tuition:

1. Choose the classes you are enrolled in and add the number of minutes for each class from the Class List Chart

2. Based on the number of class minutes per week, look at the tuition chart to determine your tuition based upon how you will pay: annually, by semester, or monthly.

Example: Sally is enrolled in the following classes: **Ballet III**, two classes per week (90 min. x 2 days = **180 min.**), **Pre-Pointe**, one class per week (**30 min.**), **Jazz II**, one class per week (**60 min.**), and **Beginning Modern**, one class per week (**45 min.**). Add the minutes per class for each class to find the total minutes per week as below:

180
30
60
+45
315 TOTAL Minutes per week

**315 min. per week = \$1,758.00 Annually
\$ 825.00 Fall Sem.
\$1,031.00 Spring Sem.
\$ 217.00 Monthly**

Class List	Minutes Per Class
Creative Movement	45
Ballet I	60
Ballet II	75
Intro to Ballet III	60
Ballet III	90
Ballet IV	90
Ballet V	90
Progressing Ballet Technique	60
Pre-Pointe	30
Beginning Pointe	90
Intermediate Pointe	90
Advanced Pointe	90
Intro to Modern	45
Beginning Modern	45
Intermediate Modern	60
Advanced Modern	60
Open Tap (6-8 years old)	30
Open Tap (9-12 years old)	45
Jazz 1	45
Jazz 2	60
Jazz 3	60
Jazz 4	60
Open Hip Hop 8-10 years old	45
Open Hip Hop 11 years and up	60
Adult Ballet (10 week sessions - 9/12-11/14/19 and 1/16-3/19/20)	10-wk session \$150
Adult Jazz/Tap (10 week sessions - 9/10-11/12/19 and 1/14-3/17/20)	10-wk session \$125

Minutes of Class per Week	Monthly Tuition	Fall Semester Tuition with 5% Discount	Spring Semester Tuition with 5% Discount	Annual Tuition with 10% Discount
30	\$54.00	\$205.00	\$257.00	\$437.00
45	\$59.00	\$224.00	\$280.00	\$478.00
60	\$69.00	\$262.00	\$328.00	\$559.00
75	\$80.00	\$304.00	\$380.00	\$648.00
90	\$91.00	\$346.00	\$432.00	\$737.00
105	\$102.00	\$388.00	\$485.00	\$826.00
120	\$114.00	\$433.00	\$542.00	\$923.00
135	\$117.00	\$445.00	\$556.00	\$948.00
150	\$125.00	\$475.00	\$594.00	\$1,013.00
165	\$130.00	\$494.00	\$618.00	\$1,053.00
180	\$131.00	\$498.00	\$622.00	\$1,061.00
195	\$140.00	\$532.00	\$665.00	\$1,134.00
210	\$149.00	\$566.00	\$708.00	\$1,207.00
225	\$160.00	\$608.00	\$760.00	\$1,296.00
240	\$166.00	\$631.00	\$789.00	\$1,345.00
255	\$176.00	\$669.00	\$836.00	\$1,426.00
270	\$186.00	\$707.00	\$884.00	\$1,507.00
285	\$197.00	\$749.00	\$936.00	\$1,596.00
300	\$207.00	\$787.00	\$983.00	\$1,677.00
315	\$217.00	\$825.00	\$1,031.00	\$1,758.00
330	\$228.00	\$866.00	\$1,083.00	\$1,847.00
345	\$238.00	\$904.00	\$1,131.00	\$1,928.00
360	\$248.00	\$942.00	\$1,178.00	\$2,009.00
390	\$269.00	\$1,022.00	\$1,278.00	\$2,179.00
405	\$279.00	\$1,060.00	\$1,325.00	\$2,260.00
420	\$290.00	\$1,102.00	\$1,378.00	\$2,349.00
435	\$296.00	\$1,125.00	\$1,406.00	\$2,398.00
450	\$302.00	\$1,148.00	\$1,435.00	\$2,446.00
495	\$327.00	\$1,243.00	\$1,553.00	\$2,649.00
510	\$337.00	\$1,281.00	\$1,601.00	\$2,730.00
525	\$347.00	\$1,319.00	\$1,648.00	\$2,811.00
540	\$351.00	\$1,334.00	\$1,667.00	\$2,843.00
555	\$361.00	\$1,372.00	\$1,715.00	\$2,924.00
585	\$380.00	\$1,444.00	\$1,805.00	\$3,078.00

The Academy is in session for nine months (4 Fall months & 5 Spring months) and all tuition is based on the total annual cost of the program. Payments may be made annually, by semester, or by month. There is a discount for payments made annually or by semester. Discounts are not provided for absences, vacations, academy holidays or snow/inclement weather closures.

Checks should be made payable to Western Arkansas Ballet or WAB. Monthly payments are due on the **first day of the month**. A \$25 late fee is charged after the 5th of the month. **A student whose account is 30 days past due will be asked to observe rather than participate. RETURNED CHECK CHARGE is \$25.**

It is understood that a student who is admitted to the Academy is to be enrolled for the entire 9-month-term. If it becomes necessary for a student to withdraw, **communication or written notice from an adult/guardian to the Administrator is required**. If the written notification of withdrawal is submitted by the 15th of the month (without class attendance), there will be no charge for the month. Above policies are explained in your Academy Handbook.

westernArkansas BALLET

2019-2020 Calendar

Fall Registration	August 14, 2019 4:00-6:30 pm
Academy Classes Begin	September 3, 2019
Junior Tennis Tournament	September 6-8 2019
Pre-Nutcracker Audition Workshop	September 13, 2019
<i>The Nutcracker</i> Auditions	September 14, 2019
Thriller Auditions	September 29, 2019
Bring a Friend Week	October 7-11, 2019
Thriller Performance	October 31, 2019
Parent Observation Month	November 2019
Denim and Diamonds Ballet Ball	November 9, 2019
Sugar Plum Fairy Tea	November 17, 2019
Thanksgiving (Closed)	November 27-29, 2019
<i>The Nutcracker</i> Performance—Clarksville, AR	November 30, 2019
<i>The Nutcracker</i> Performances*	December 14-15, 2019
Christmas Break (Closed)	December 16, 2019 – January 5, 2020
6 th Annual Tutu Run/Pancakes and Plies	January 18, 2020
Spring Break	March 23-27, 2020
RDA Southwest Festival, Fort Smith, AR	March 26-28, 2020
Adult Tennis Tournament	TBA 2020
Dance Fusion	TBA 2020
Last Day of Academy Classes	May 14, 2020
Spring Dance Concert Rehearsal	May 15, 2020
Spring Dance Concert	May 16, 2020
WAB II Auditions	May 20, 2020
Company Auditions	May 21, 2020
Dance Camps	June 1-5, 2020
Early Fall Registration for 2020-2021	June 4, 2020
Lorraine Cranford Summer Dance Workshop	June 7-12, 2020

***Please note some classes may be rescheduled or cancelled the week of December 10-13, 2019 due to production rehearsals at the theatre.**

Holidays

The Academy of Western Arkansas Ballet will observe the Fort Smith Public Schools calendar for **Thanksgiving, Christmas and Spring Break schedules ONLY**. Notification of weather-related closures will be posted on our voicemail, website, Facebook, Channel 5 and Channel 40/29. Make-ups are available during other class times of the same level (Example: Ballet III Monday class may be made up during the Ballet III class offered on Wednesdays). If another class is not available for the level, a make-up will be scheduled with notification provided at the next class.



Contact us:

**Western Arkansas Ballet
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Fort Smith, AR 72904-7141**

Phone: 479-785-0152

Email: info@waballet.org

Website: www.waballet.org



Western Arkansas Ballet is a non-profit organization. This program is supported, in part, by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts. Western Arkansas Ballet is a performing company member in Regional Dance America/Southwest, an association of regional ballet companies.

The Board of Directors has set forth the following mission for the organization: **To create a community dedicated to the Fine Arts through quality dance education, training, and performance.**

Debra Young, President
Brittany Slamons, Vice President
Brandy Jones, Secretary
Chris Hedrick, Treasurer

Melissa Schoenfeld, Executive Artistic Director
Jared Mesa, Associate Artistic Director
Brianna Hagar, WAB II Ballet Mistress and Costume Mistress
Jody Drew, Administrator
Kortney Marsden, Administrative Assistant