

## Lorraine Cranford Summer Dance Workshop Faculty



**BALLET**

Jennifer Boren's dance career spans almost 40 years and over 100 ballets. She received her early training with Western Oklahoma Ballet Theatre, a member of the Southwest Regional Ballet Festival. She trained on scholarship at the University of Oklahoma, performing with the OU Modern Company and OU Ballet, under Miguel Terekhov and Yvonne Chouteau and completed in the American College Dance Festival. Among other ballets, she performed the lead in *Petrouchka* and had a pas de deux created for her by Terekhov. Jennifer then started her professional career with Tulsa Ballet Theatre under Roman Jasinski and Moscelyn Larkin, performing in many original and Ballet Russe ballets such as *Scheherazade* and *Gaite Parisienne*. She then became soloist with Southwest Ballet in New Mexico, featured as the Wild Pony in *Cakewalk*, soloist in *Concerto Barocco* and the lead in *Pas de Dix*, to name a few. She continued training in New York, Paris and London, joining Weinner Ballet Theatre. She was asked to join Kirov and Bolshoi stars in the *Superstars of the Russian Ballet tour*, performing in a televised production before the President of Taiwan. After guesting, Jennifer was on faculty with the Public Academy for Performing Arts, Albuquerque Academy, The University of New Mexico and choreographed and performed with Opera Southwest in their productions of *The Merry Widow*, *Die Fledermaus* and *La Traviata*. She taught for several studios in Albuquerque for over 20 years and has traveled across the state teaching many workshops and setting choreography. Her son, whom she primarily trained, is currently principal dancer with State Street Ballet. She was recently invited to teach a master class at the University of California Santa Barbara. Jennifer served as assistant to the director of Festival Ballet Albuquerque, overseeing rehearsals, teaching company class and has choreographed several ballets for the company. Currently, Jennifer teaches for several studios in the Dallas/Fort Worth area and choreographed a piece for Collin County Ballet Theatre for their Fall Fete performance in 2016.



**HIP HOP**

Lane Blue was born in Yuma, AZ and began dancing at the age of 11 with Yuma Ballet Theater, where he studied ballet, jazz, hip-hop and break dancing. Upon graduation high school, Lane was accepted into the University of Arizona School of Dance on scholarship. During his time at the University of Arizona, he performed in pieces such as *Carmena Burana* and *Swan Lake* choreographed by James Clowser, *Four Temperments* set by Alise Borne of the Balanchine Trust and *Skrew Fisk* choreographed by Doug Nielsen. He graduated in 2011 and was awarded the Outstanding Senior Award. After graduation Lane moved to Los Angeles and was signed by The Movement Talent Agency as a dancer. Since moving to Los Angeles he has appeared in music videos for Andrew Christian, Jake Brodio, Hillywood Project and the Kotton Mouth Kings, as well as, a 3 commercial campaign for Sky Vodka. Lane has performed and toured with companies such as Jose Mateo Ballet Theater, Odyssey Dance Theater in their Thriller production, *Artifact*. Dance.Projects, Great American Dance Tour of China and Arizona Theater Company's production of *The Great Gatsby*. In 2015 Lane became a part of Recycled Percussion and currently plays the role of Mr. Green. During his time in RP Lane has performed in their headline show at Planet Hollywood in Las Vegas, the Superbowl, Americas Got Talent, Holland American cruise line, and many of their North American tours. Lane is excited to teach at Western Arkansas Ballet and looks forward to sharing his passion and love for dance.



**MODERN**

Dylan Crossman grew up in the south of France, received his BA from the Laban Centre in London and studied at Burklyn Ballet Theatre (VT). He moved to New York 10 years ago and has worked with many choreographers including Brian Brooks, Wally Cardona, Ellen Cornfield and Sean Currán. Dylan joined the Merce Cunningham Dance Company in 2009 and danced through the Legacy Tour. Now freelance, Dylan works with Pam Tanowitz, Kimberly Bartosik, Sally Silvers and Ryan McNamara. He is a faculty member for the Cunningham Trust, SUNY Purchase and is a New York Live Arts associate artist. He has taught at Rutgers University and is a master teacher at Burklyn Ballet Theatre. Dylan's company, Crossman Dans(c)e, looks at human behavior in formalism and has shown work at Roulette, La Mama, Abrons Arts Center, The Yard (MA) and Gibney Dance as well as Montpellier (France). Dylan was a 2016 Schonberg Fellow at the Yard and will be showing new work at Abrons June 28-30, thanks to a Jerome Foundation grant. The New York Times has called his work compellingly poetic. Stay tuned @ [www.dylancrossman.org](http://www.dylancrossman.org)